

GAUDEAMUS CANADA DAY #2: GAUDEAMUS RECONSTRUCTED

Gaudeamus Muziekweek director Henk Heuvelmans is currently in Canada for the first edition of [Gaudeamus Canada](#). He shares his experiences in a series of blog posts.

Day 2 of the Gaudeamus-event in Toronto ended with loud cheers from the audience in a packed Music Gallery: all seats taken! And rightly so: the ensemble, joint forces of Array, Continuum and Dutch musicians, conducted by Bas Wiegers, performed as if they had been working together since decades. "Hout" by Louis Andriessen and "Tinkling or killing time at an airport" by Yannis Kyriakides were carved in Toronto's memory. These two typically Dutch works were balanced by a nice new composition "Babbitt" by Gaudeamus Prize 1995 winner Michael Oesterle and a work by Eldrich Priest.

Many people have asked already us to create a second Gaudeamus Toronto in the near future. For now: many thanks to Jennifer Waring, Rick Sacks, David Dacks and all others who made it work.

In the morning Jennifer and I paid a visit to the Dutch Consul General mr. Anne van Leeuwen and discussed possibilities to be introduced to Dutch and Canadian supporters of our future activities. Though many things have changed in the structure for support of the arts in The Netherlands, Jennifer claimed: "For decades The Netherlands has been a beacon for the rest of the world, with Gaudeamus still its 360° megawatt searchlight identifying those young composers and new expressions with promise."

The afternoon saw a very animated round table discussion in which the audience fully participated: clearly this event was a perfect occasion for lots of Canadian composers, musicians and organizers to come together and discuss all kinds of topics.

After the "Gaudeamus Reconstructed" concert all came together at a reception offered by the Consulate: lots of Dutch cheese, haring, beer. During the after-after-party in a Belgian beer café all jet lags were forgotten. Tomorrow, after a morning session of Trio 7090 with young Toronto based composers, the group is leaving for Montreal.