



**CONTINUUM CONTEMPORARY MUSIC  
2015-2016 SEASON ANNOUNCED  
31ST SEASON OPENS: SATURDAY, SEPTEMBER 19**

For immediate release:

(Toronto, ON), August 26, 2015 - Continuum Contemporary Music is back for an action-packed 31st season: 10 concerts, 9 world premieres, 5 events, 1 festival. With shows in Toronto, Montreal and British Columbia, there is no slowing down for these music trailblazers. The season officially opens on September 19.

**PROGRAMMING HIGHLIGHTS**

**AT THE SEAMS – September 19, 2015**

**8 pm / pre-concert chat 7:15 pm**

**Harbourfront Theatre Centre, 231 Queens Quay West, Toronto**

This concert will be bursting with the finest in Canadian composition. Thierry Tidrow will receive the Jules Léger Prize for Continuum's 2014 commission. Also featured are three world premieres by former Léger contenders Chris Paul Harman, André Ristic and Alec Hall and a work for solo piano featuring Gregory Oh by New York based composer Caroline Shaw.

\$35 regular / \$25 seniors & arts workers / \$15 students

Tickets available exclusively from the Harbourfront Centre box office:

[my.harbourfrontcentre.com](http://my.harbourfrontcentre.com) or [\(416\) 973-4000](tel:4169734000)

**Le diable dans le beffroi – December 5, 2015**

**7 pm / pre-concert chat 6:15 pm**

**Salle Bourgie, The Montreal Museum of Fine Arts, 1339 Sherbrooke Street West, Montreal**

Produced by The Société de Musique contemporaine du Québec (SMCQ), Continuum presents an evening of wind quintets featuring soloists as part of a series of concerts in tribute to Canadian composer John Rea. Also featured is a world premiere by Walter Boudreau and Adieu, a famous work by Karheinz Stockhausen.



**Renaissance – Continuum on tour in British Columbia, April 21 – May 6, 2016**  
**Kelowna, April 29 & 30**  
**Oliver, May 1**  
**Vancouver, May 5 & 6**

Continuum and Ballet Kelowna present Renaissance, a concert of early music reconceived with dance. Repertoire includes works based on Henri Purcell's The Fairy Queen, the music of William Byrd and Jean-Baptiste Lully; also included is Arvo Part's Fratres. Premieres by Jocelyn Morlock and Michael Oesterle with another work by Rodney Sharman are choreographed by James Kudelka, Simone Orlando, Heather Myers and John Alleyne.

**Enliven the Ma – May 24, 2016**  
**8 pm / pre-concert film 7:30 pm**  
**Gallery 345, 345 Sorauren Avenue, Toronto**

Ma - the tension between silence and sound - is explored in this concert featuring Okeanos, a UK based ensemble specializing in the performance of contemporary music on traditional Japanese instruments. Featured are masterworks from the late 20th century from Somei Satoh and Hideaki Suzuki, traditional works, recent works by Howard Skempton and a premiere by Max de Wardener with newly created film installations by artists Rebecca Salter (Royal Academy) and David Anthony Hall.

**Japan:NEXT – May 26, 2016**  
**8 pm / pre-concert chat 7:15 pm**  
**Mazzoleni Concert Hall, The Royal Conservatory, 273 Bloor Street West**  
**Presented by the 21C Music Festival**

Instruments from East and West merge in new ways for this presentation of extraordinary works by the next generation of internationally acclaimed Japanese composers including Dai Fujikura, Hikari Kiyama and Misato Mochizuki. Visiting UK artists from Okeanos join an extended Continuum ensemble for a sensational experience from the sonic fringe. Also featured are world premieres by Hiroki Tsurumoto and Michael Oesterle.

**Additional activity during Continuum's 2014-2015 season includes a newly expanded educational collaboration with the Toronto District School Board and participation in the Toronto New Music Alliance's New Music 101 initiative.**



## **About Continuum Contemporary Music**

Formed in 1985, Continuum Contemporary Music presents chamber music by established and emerging composers from Canada and around the world. Featuring some of Canada's top musicians, the ensemble has earned international acclaim - *De Telegraaf* (Amsterdam) wrote "Ensemble Continuum performs magic with sound"; *Bragbants Dagblad* hailed the ensemble as "sublimely skilled". Continuum was awarded the 1994 Chalmers Award and in 2014 was shortlisted for the Toronto Arts Foundation's Roy Thomson Hall Award of Recognition.

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### **For media inquiries, contact:**

Oriel Thomson  
PR and Social Media Manager, oriellePR  
[oriellepr@gmail.com](mailto:oriellepr@gmail.com)  
[416-844-8474](tel:416-844-8474)

### **For Continuum Contemporary Music inquiries, contact:**

Josh Grossman  
Operations Manager, Continuum Contemporary Music  
[josh@continuummusic.org](mailto:josh@continuummusic.org)  
[416-924-4945](tel:416-924-4945)