



Continuum Contemporary Music launches 2015-2016 Season with AT THE SEAMS September 19, 8 pm at Harbourfront Centre Theatre

For immediate release:

(Toronto, ON), September 10, 2015 – Continuum Contemporary Music launches its 2015-2016 season with a special concert, **At the Seams**, on September 19 at the Harbourfront Centre Theatre. **At the Seams** will showcase the finest in Canadian composition: **Thierry Tidrow** will receive the **Jules Léger Prize** for Continuum's 2014 commission *Au fond du cloître humide*; also on the program are world premieres from **Chris Paul Harman**, **André Ristic** and **Alec Hall**, and a work for solo piano featuring **Gregory Oh** by New York based composer **Caroline Shaw**. A pre-concert chat with the composers is at 7:15 pm.

Awarded annually, the Jules Léger Prize for New Chamber Music is a competition for Canadian composers that is designed to encourage the creation of new chamber music and to foster its performance by Canadian chamber groups. The \$7,500 prize was established in 1978 by the Right Honourable Jules Léger, then Governor General of Canada. The prize will be presented to Thierry Tidrow at the beginning of the concert by Continuum's Artistic Director Ryan Scott and Joanne Larocque-Poirier, Head of Endowments and Prizes at the Canada Council for the Arts.

The three other Canadian composers on the program also have connections to the Prize: **André Ristic** won in 2000; **Chris Paul Harman** in 2001 and 2007; and **Alec Hall** was a finalist in 2011. They are in good company: other winners include **R. Murray Schafer** (1978), **John Rea** (1981, 1992) and **Michael Oesterle** (1998).

At the Seams

September 19, 2015

8 pm / pre-concert chat 7:15 pm

Harbourfront Theatre Centre, 231 Queens Quay West, Toronto

\$35 regular / \$25 seniors & arts workers / \$15 students

Tickets available exclusively from the Harbourfront Centre box office: my.harbourfrontcentre.com or [\(416\) 973-4000](tel:4169734000)

About Continuum Contemporary Music

Formed in 1985, Continuum Contemporary Music is committed to presenting and promoting contemporary chamber music through unique and compelling programming. Under Artistic Director (and ensemble percussionist) [Ryan Scott](#) and Operations Manager [Josh Grossman](#), Continuum each year presents a series of diversely themed concerts, often involving interdisciplinary collaborations. Over the past 30 years, Continuum has been responsible for commissioning more than 175 new works from emerging and established Canadian and international composers; drawing from a collective of some of Canada's top contemporary music performers, the organization has earned international acclaim: *De Telegraaf* wrote "Ensemble Continuum performs magic with sound"; *Bragbants Dagblad* hailed the ensemble as "sublimely skilled".

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