



**CONTINUUM CONTEMPORARY MUSIC AND BALLET KELOWNA PRESENT  
RENAISSANCE: A PERFORMANCE OF EARLY MUSIC AND CONTEMPORARY  
DANCE - APRIL 29 & 30, 2016 - KELOWNA, BC**

For Immediate Release:

(Toronto, ON), April 15, 2016 – Continuum Contemporary Music and Ballet Kelowna unite to present *Renaissance* – a concert of early music reimagined and choreographed with modern dance - Friday, April 29 and Saturday, April 30 at Kelowna Community Theatre 7:30 p.m., Kelowna, British Columbia.

Inspired by early music master composers Henri Purcell, William Byrd and Marin Marais, *Renaissance* will showcase an ensemble of Canada's finest choreographers, composers and dancers, including members of the National Ballet of Canada in a performance that transcends genres and centuries to masterfully reimagine early music into modern dance form.

Two new works, one each by Canadian composers Jocelyn Morlock and Michael Oesterle, will receive their world premieres as part of *Renaissance*, as will new choreography by Heather Myers and Ballet Kelowna Artistic Director Simone Orlando.

The performance will be repeated in Oliver, BC (May 1) and Vancouver, BC (May 4-6, as part of Chutzpah!).

"I'm greatly excited to embark on this first-time collaboration between Continuum and Ballet Kelowna! In this extraordinary project we are pairing the finest in modern dance with music from the Renaissance era explored and conceived anew by some of Canada's finest composers to create an incomparable experience for lovers of dance and music. Truly, it is a feast for the ears and the eyes!" – Ryan Scott, Artistic Director, Continuum Contemporary Music

**Program**

1. Night, herself<sup>1,2</sup> - Jocelyn Morlock (Canada)
2. Folies d'Espagne<sup>2,3</sup> - Michael Oesterle (Canada)
3. Fratres - Arvo Pärt (Estonia)
4. Pavane, Galliard and Variations - Rodney Sharman (Canada)

<sup>1</sup> – Canada Council commission

<sup>2</sup> – World Premiere

<sup>3</sup> – Commissioned by Edward Mark Epstein

**Renaissance**

Kelowna Community Theatre  
April 29 and 30, 7:30 p.m.

**Tickets available online at [balletkelowna.ca](http://balletkelowna.ca) or by telephone 250-762-6105.**

**For more information please visit: [balletkelowna.ca/performances/renaissance](http://balletkelowna.ca/performances/renaissance)**



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**About Continuum Contemporary Music**

Formed in 1985, Continuum Contemporary Music is committed to presenting and promoting contemporary chamber music through unique and compelling programming. Under Artistic Director (and ensemble percussionist) Ryan Scott and Operations Manager Josh Grossman, Continuum each year presents a series of diversely themed concerts, often involving interdisciplinary collaborations. Over the past 30 years, Continuum has been responsible for commissioning more than 175 new works from emerging and established Canadian and international composers; drawing from a collective of some of Canada's top contemporary music performers, the organization has earned international acclaim: *De Telegraaf* wrote "Ensemble Continuum performs magic with sound"; *Bragbants Dagblad* hailed the ensemble as "sublimely skilled".

*Continuum Contemporary Music is generously supported by The Canada Council for the Arts, Ontario Arts Council, the City of Toronto through the Toronto Arts Council, the SOCAN Foundation, Caliterra Wine, The Printing House, Steinway Piano Gallery Toronto and many private donors.*

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