



continuum
contemporarymusic

**CONTINUUM CONTEMPORARY MUSIC PRESENTS JAPAN:
NEXT
21C FESTIVAL
MAY 26, 2016**

For Immediate Release:

(Toronto, ON), May 11, 2016 – Continuum Contemporary Music is pleased to present Japan: NEXT at the 21C FESTIVAL, on Thursday, May 26, at 8 p.m., at the Royal Conservatory of Music, Toronto.

Featuring Japan's hottest and innovative next generation composers, JAPAN: NEXT merges the latest new music sounds from East and West backed with some of the most extraordinary new music performers who combine ancient and modern instruments to carry out a performance sure to be unlike anything Toronto has heard.

Visiting UK artists from *Okeanos* and world renowned Koto player, Mitsuki Dazai, join an extended Continuum ensemble for a sensational experience from the sonic fringe.

Dai Fujikura, Misato Mochizuki and Hikari Kiyama's *Death Metal with Head Bang* are featured alongside two premieres by Michael Oesterle (commissioned by Stanley Witkin) and Japanese Canadian composer Hiroki Tsurumoto (commissioned by The Canada Council for the Arts and The Royal Conservatory of Music).

Tickets start at \$21 and can be purchased online or at the Royal Conservatory box office. Don't miss this once and a lifetime performance celebrating Japanese culture and new music at the 21 C FESTIVAL.

Get ready for the Japan: NEXT performance by attending our May 24 concert, where Continuum and guest artists explore the Japanese concept of Ma at Gallery 345. Tickets are \$25 at the [door](#) and more information can be found at continuummusic.org.

PROGRAM

- | | |
|---|------------------------|
| 1. <i>Breathing Tides</i> | Dai Fujikura JP/UK |
| 2. <i>Okeanos Breeze</i> | Dai Fujikura JP/UK |
| 3. <i>Touch of Breeze</i> | Dai Fujikura JP/UK |
| 4. <i>Death Metal Rock With Head Bang</i> | Hikari Kiyama JP/BE |
| 5. <i>Silent Circle</i> | Misato Mochizuki JP |
| 6. Look on Glass *† | Michael Oesterle CA |
| 7. Cursor 6 ‡*§ | Hiroki Tsurumoto JP/CA |

* Premiered by Continuum

† Commissioned by Stan Witkin

‡ Canada Council Commission

§ Co-commissioned by The Royal Conservatory/Koerner Hall for the 21C Music Festival, 2016

continuum 300 bloor street west, toronto, on m5s 1w3 CANADA
t: 416.924.4945 www.continuummusic.org
charitable no. 118875228 RR0001



Japan: NEXT

May 26, 2016, 8 pm
Pre-concert chat at 7:15pm
Mazzoleni Hall
The Royal Conservatory
273 Bloor Street West, Toronto, ON, CA, M5S 1W2

Tickets can be purchased online at <https://performance.rcmusic.ca/tickets/seats/3802> or in person at the Royal Conservatory box office at 273 Bloor Street West, Toronto, Ontario.

For more information please visit: <http://performance.rcmusic.ca>

Tickets can be purchased online at <https://performance.rcmusic.ca/tickets/seats/3802> or in person at the Royal Conservatory box office at 273 Bloor Street West, Toronto, Ontario.

For more information please visit: <http://performance.rcmusic.ca>

About Continuum Contemporary Music

Formed in 1985, Continuum Contemporary Music is committed to presenting and promoting contemporary chamber music through unique and compelling programming. Under Artistic Director (and ensemble percussionist) Ryan Scott and Operations Manager Josh Grossman, Continuum each year presents a series of diversely themed concerts, often involving interdisciplinary collaborations. Over the past 30 years, Continuum has been responsible for commissioning more than 175 new works from emerging and established Canadian and international composers; drawing from a collective of some of Canada's top contemporary music performers, the organization has earned international acclaim: *De Telegraaf* wrote "Ensemble Continuum performs magic with sound"; *Bragbants Dagblad* hailed the ensemble as "sublimely skilled".

Continuum Contemporary Music is generously supported by The Canada Council for the Arts, Ontario Arts Council, the City of Toronto through the Toronto Arts Council, the SOCAN Foundation, Caliterra Wine, The Printing House, Steinway Piano Gallery Toronto and many private donors.

For media inquiries, contact:

Oriel Thomson, PR and Social Media Manager
orielPR
orielpr@gmail.com
07922756812

For Continuum Contemporary Music inquiries, contact:

Josh Grossman Operations Manager, Continuum Contemporary Music
josh@continuummusic.org
416-924-4945