



## World Premieres, exciting collaborations, and boundary-pushing concerts highlight an ambitious 32nd season for Continuum Contemporary Music

For immediate release:

(Toronto, ON), October 12, 2016 – [Continuum Contemporary Music](#) shakes things up with a season that sees them perform at some of Toronto's hottest venues, while furthering its mission to educate the next generation of music-makers. Now in their 32<sup>nd</sup> season, Continuum continues to be a powerhouse in Toronto's music scene, presenting concerts that are both stimulating and entertaining. Highlights include an ambitious presentation of world premieres by emerging composers in partnership with the **Canadian Music Centre** and the **Canadian League of Composers**, an ongoing collaboration with the **Toronto District School Board**, and a two-night special installation event at **Evergreen Brickworks** with Toronto's popular **Jumblies Theatre**.

Continuum is also thrilled to announce the inaugural **Toronto Emerging Composer Award for secondary school students**. The recipient will have their work performed and recorded by the world-class Continuum ensemble, and may be included in a pre-performance at one of the 2016/17 mainstage concerts.

Continuum launches its season November 13, 2016 at The Music Gallery, Toronto's Centre for Creative Music, with **Ravage**, a concert featuring international and Canadian composers who experiment with multimedia on the cutting edge of technology. Ten performers will push, shove and play with sound and multimedia hatched on the fringe.

In collaboration with The Canadian League of Composers and The Canadian Music Centre, Continuum presents **PIVOT** March 25, 2017 at The Music Gallery, a concert featuring premieres by six emerging composers (selected from over 85 applicants across Canada) from the acoustic, electro-acoustic and acousmatic worlds, following their six-month mentorship with some of Canada's most innovative composers.

The world premiere of **FOUR LANDS**, Continuum's largest-scale project to date, takes place over two nights – June 3 and 4, 2017 in the Kilns at Evergreen Brick Works. Continuum, Jumblies Theatre and Evergreen Brick Works come together to explore and express perspectives on place from indigenous to immigrant. Continuum's ensemble combines with Jumblies' Ground Floor Choir to fill the vast space of the kilns with sonic, visual and choreographic performances and installations.

Additional activity includes a return and expansion of Continuum in the Classroom, an educational collaboration with the Toronto District School Board which, over five years, has produced over 60 new works by TDSB students using new technologies.



## **SEASON AT A GLANCE**

### **RavAGE**

November 13, 2016 at 8pm  
THE MUSIC GALLERY (197 John St)

#### **Composers:**

Pierre Jodlowski (FR)  
Nicole Lizée (CA)  
Christopher Mayo (CA)  
James O'Callaghan (CA)  
Jagoda Szmytka (PL)

Media Director: James O'Callaghan (CA)  
Media Artist: Pascal Baltazar (FR)

**Pricing:** \$30 Regular | \$20 Senior/Arts Workers/Music Gallery Members | \$10 students

### **PIVOT**

March 25, 2017 at 8pm  
THE MUSIC GALLERY (197 John St)

#### **Composers** (all world premieres):

Rebecca Bruton (CA)  
Maxime Corbeil-Perron (CA)  
Juro Kim Feliz (PH/CA)  
Beavan Flanigan (CA)  
Evelin Ramon (CU/CA)  
Bekah Simms (CA)

#### **Mentors:**

Martin Arnold (CA)  
Martin Bédard (CA)\  
Jimmie LeBlanc (CA)  
Linda Catlin Smith (CA)  
Chiyoko Szlavnic (CA/DE)

**Pricing:** \$30 Regular | \$20 Senior/Arts Workers/Music Gallery Members | \$10 students

### **FOUR LANDS**

June 3 & 4, 2017 at 7:30pm (Interactive installation at 6:30pm)  
The Kiln, Evergreen Brick Works (550 Bayview Ave)

Presented by Continuum, Jumblies Theatre and Evergreen Brick Works



**Composers:**

Jason Doell\* (CA)  
Erik Griswold (AU)  
Juliet Palmer\* (CA)

*\*world premiere*

**Pricing:** Admission by donation

**EDUCATION**

**Continuum in the Classroom**

March, 2017 (exact date TBC)

Continuum is excited to once again collaborate with the Toronto District School Board on this exploration of musical composition. In this fifth annual collaboration with the Toronto District School Board, Continuum in the Classroom explores musical composition using new technologies. Under the guidance of educator Emilia Huang-Kim and composer Chris Thornborrow, elementary school students create original works performed by secondary school students along with Continuum's ensemble. New this year is a Toronto Emerging Composer Award for Secondary school students – the winning work will be performed and recorded by Continuum's ensemble, and may be included in a pre-concert performance at one of our main-stage events. At the completion of this season, Continuum will have premiered over 60 new works by TDSB students.

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For media inquiries:

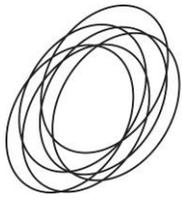
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*Formed in 1985, Continuum Contemporary Music is committed to presenting and promoting contemporary chamber music through unique and compelling programming. Under Artistic Director (and ensemble percussionist) Ryan Scott and Operations Manager Josh Grossman, Continuum each year presents a series of diversely themed*

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charitable no. 118875228 RR0001



**continuum**  
contemporarymusic

*concerts, often involving interdisciplinary collaborations. Over the past 30 years, Continuum has been responsible for commissioning more than 175 new works from emerging and established Canadian and international composers; drawing from a collective of some of Canada's top contemporary music performers, the organization has earned international acclaim.*

*Continuum Contemporary Music is generously supported by The Canada Council for the Arts, Ontario Arts Council, the City of Toronto through the Toronto Arts Council, the SOCAN Foundation and many private donors.*



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