



PIVOT - Giving voice to the next generation of exciting Canadian composers

For immediate release:

(Toronto, ON), February 28, 2017 - **Continuum Contemporary Music** continues its season March 25, 2017 at The Music Gallery, with **PIVOT**, in collaboration with the Canadian League of Composers and the Canadian Music Centre. **PIVOT** features new works created during a six-month national mentorship program for emerging Canadian composers, and represents the commitment of all three organizations to provide a voice to the next generation of Canadian composers.

Artistic Director **Ryan Scott** had this to say about the programme: "I am delighted to collaborate with the Canadian League of Composers and the Canadian Music Centre for this concert featuring six premieres from emerging composers from across Canada, all of whom were mentored by some of Canada's top and most internationally acclaimed composers. This concert featuring acoustic, acousmatic and electro-acoustic music, all using the latest technologies, is a window into the exhilarating ideas of the next generation and features – front and centre– some of the most exciting and freshest music Continuum has ever presented."

Composers for **PIVOT** were selected from 86 submissions received from across the country (40% of whom were female) by a diverse jury of new music specialists. It is the only program of its kind offering honoraria to its participants rather than charging tuition. **PIVOT** composers have already been working for several months with their mentors; the program intensifies in March when the six selected composers travel to Toronto to participate in a series of workshops, rehearsals and professional development activities, culminating with the presentation of their new works in concert. As advocates for the livelihoods of Canadian composers and performers, we believe it is crucial to show early-career artists firsthand that their work is, and should continue to be, highly valued.

Immediately prior to the **PIVOT** concert, in a special pre-concert presentation, Continuum will premiere a new work by a student selected as part of **PIVOTEEN**, a new initiative seeking to provide mentorship and professional development for one secondary school composer from the Toronto District School Board. The selected composer is **Cindy Chen** from Leaside High. This newly developed program provides an invaluable and practical compositional experience, one-on-one mentorship with composer **Christopher Thornborrow**, professional development resources, and an introduction to the Canadian new music community. The pre-concert performance will be recorded in high-quality audio and video, producing a vital resource for the student's future institutional and festival applications.

LISTING

PIVOT

**March 25, 2017 at 8pm (PIVOTEEN pre-concert @7:45)
THE MUSIC GALLERY (197 John St)**

Composers:

Rebecca Bruton (CA), mentored by Chiyoko Szlavnic (CA/DE)

Maxime Corbeil-Perron (CA), mentored by Jimmie LeBlanc (CA)

Juro Kim Feliz (PH/CA), mentored by Linda C. Smith (CA)

Beavan Flanagan (CA), mentored by Martin Arnold (CA)

Evelin Ramon (CU/CA), mentored by Cléo Palacio-Quintin (CA/BE)

Bekah Simms (CA), mentored by Martin Bédard (CA)

and introducing

Cindy Chen (CA), PIVOTEEN composer

Pricing: \$30 Regular | \$20 Senior/Arts Workers/Music Gallery Members | \$10 students

Tickets: <http://continuummusic.org> | (416) 924-4945

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Formed in 1985, Continuum Contemporary Music is committed to presenting and promoting contemporary chamber music through unique and compelling programming. Under Artistic Director (and ensemble percussionist) Ryan Scott and Operations Manager Josh Grossman, Continuum each year presents a series of diversely themed concerts, often involving interdisciplinary collaborations. Over the past 31 years, Continuum has been responsible for commissioning more than 175 new works from emerging and established Canadian and international composers; drawing from a collective of some of Canada's top contemporary music performers, the organization has earned international acclaim.

Continuum Contemporary Music is generously supported by The Canada Council for the Arts, Ontario Arts Council, the City of Toronto through the Toronto Arts Council, the SOCAN Foundation and many private donors.

PIVOT Partners



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