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TIME TRAVELS LIGHT - a percussion show unlike any you've ever seen or heard



Clockwise l to r: Composer Fjóla Evans, composer Andrew Staniland, and TorQ Percussion Quartet

January 10, 2018 (Toronto, ON) - [Continuum Contemporary Music](#) returns with an exciting and fun concert with *Time Travels Light*, January 21, 2018 at 8pm at 918 Bathurst Centre for Culture, Arts, Media & Education (918 Bathurst Street, Toronto). In a special pre-concert presentation, Continuum will also perform the work of the winner of its annual Toronto Teen Composer Award, 16-year old Erik Kreem.

Time Travels Light erupts with the playful art of percussion. Featured artists **TorQ Percussion Quartet** ("TorQ Percussion, was outstanding. No, make that astonishing." - *The Ottawa Citizen*) and Newfoundland's **Rob Power** join Artistic Director **Ryan Scott** with a sextet of lower string instruments. Together, Continuum will explore inviolable Icelandic folklore, idyllic Californian dreams and conceptualizations from beyond the stratosphere.

At the centre of this concert are world premieres *California* by **Michael Oesterle**; *Time Travels Light* by Juno award-winning composer **Andrew Staniland**; and *The Visitor*, by Canadian/Icelandic composer **Fjóla Evans**, generously funded by the Canada Council for the Arts.

Says Artistic Director Ryan Scott - "This is a concert of extraordinary sound - using a vast array of percussion instruments, we are able to extend our sonic palette to new realms. These include an array of keyboard instruments, like marimbas, vibraphones and glockenspiels, and about 130 non-pitched instruments including Chinese wuhan cymbals, a Peruvian Cájon, Indonesian bonangs, an mbira from Zimbabwe, and, of course, several



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laser pointers for good measure - not to mention electronics including flies, horses, Bach, and chainsaws. This will be unlike any percussion show ever presented, all underpinned by a lower string orchestra. I'm very excited to join friends old and new for this celebration of great new music for percussion!"

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LISTING INFORMATION

Time Travels Light
January 21, 2018, 8 pm
918 Bathurst
918 Bathurst Street, Toronto

Composers

Fjóla Evans (IS/CA) - The Visitor*
Michael Oesterle (CA) - California*
Andrew Staniland (CA) - Time Travels Light* and Orion Constellation v. 1 & 2

**world premiere*

Performers

Continuum's lower string sextet with percussionists Rob Power and Ryan Scott with TorQ Percussion Quartet

Tickets

\$30 Regular | \$20 Seniors/Arts Workers | \$10 students
Available at continuummusic.org

For more than 30 years, Continuum has supported new ideas in chamber music through unique and compelling programming. Under Artistic Director (and ensemble percussionist) Ryan Scott and Operations Manager Josh Grossman, Continuum each year presents a series of diversely themed concerts, often involving interdisciplinary collaborations. Since 1985, Continuum has commissioned more than 185 new works from emerging and established Canadian and international composers, recorded three CDs, and toured in Canada and Europe. Drawing from a collective of some of Canada's most celebrated contemporary music performers, the organization has earned international acclaim.

Continuum Contemporary Music is generously supported by The Canada Council for the Arts, Ontario Arts Council, the City of Toronto through the Toronto Arts Council, the SOCAN Foundation and many private donors.